

# DATEBOOK

JUNE 3, 2006

---

## Kenneth Baker

*Galleries*

---

**Cormand at Lind:** New York-based Catalan artist Marti Cormand brings a sensitive touch to a pretty aggressive program in recent work at the Gregory Lind Gallery.

In "Undercutting Ansel Adams 2" (2006), he has meticulously copied in pencil a black and white photograph by Adams, a close-up of a weathered, hollow tree trunk.

But Cormand has added in gouache tiny colored structures that look like Lilliputian constructivist sculpture or full-size electronics findings.

These odd interventions suggest that technology may have come as close as anything could to fulfilling the utopian hopes symbolized by constructivism, back when it ranked as avant-garde. But at the cost of our fantasies of communion with nature and of artistry as a royal road to it.

Cormand's drawings commit a lot of effort to a pretty thin idea. The idea seems thinner than it might have because he extended it to a couple of paintings on canvas, a medium in which he is plainly not at ease.



*Gregory Lind Gallery*

**"Undercutting Ansel Adams, 2" (2006), graphite and gouache on paper by Marti Cormand.**

---